

CREEPY  
#131



WARREN  
MAGAZINE

SEPT. 1961

# CREEPY



MOST SPECTACULAR  
ISSUE EVER!  
SIX GRILLING  
STORIES!



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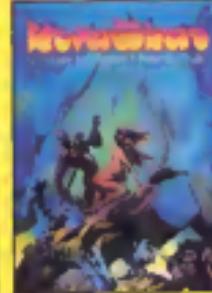
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# Dear Uncle Creepy



A number of the stories in CREEPY #129 exceeded any expectations I may have had for your magazine. I like stories with non-stop action and mindless, cynical killings such as "Strategic Retreat" by John Ellis Seach, but I always yearn for a little more... and for once CREEPY delivered! "The Saga of Popeye Jackson" was cynical and action-packed, but it was also rife with clever side-fades and characters I could care about. I shouldn't be surprised, though. Gerry Boudreau has always been one of your finest writers. The tragedy of Danny in "The Terrible Truth about Danny" also provided problems that we can care about, and with a background of a social issue that is worth thinking about. Will Richardson seems to have forgotten about sex and mutilations for a while and come up with a fun, touching, thought-provoking story.

But the real corker of the issue was Budd Lewis' "Last Voyage of Sinbad." From the very first page I was fascinated and sympathetic to doffing, helpless old Sinbad. And as the fantastic and comical elements were introduced as the story progressed, I never stopped believing. The twist ending was carefully prepared for and beautifully realized. Great work! Special mention should be made of Jeff Eassey's terrific cover, which may have lured many new readers to CREEPY. They could not have chosen a better issue to begin.

NATHAN JOINER  
New York, N.Y.

CREEPY #129 was a terrific issue! I can't think of one story in it I didn't like. "Strategic Retreat" and "The Saga of Popeye Jackson" were especially action-packed. And the ultimate showdown in "He Who Lives" was harrowing! All of the artists on this issue, from cover to cover, deserve applause, although they'd all probably prefer a bonus! I really could appreciate "Working Class Hero" wherein a scrawny little guy is forced to take on over-muscled under-brained barbarians. I rather thought you had the makings of a fun series in there somewhere, but then it ended just like that—booo! Don't get me wrong, though. I don't want to see series in CREEPY. I loved number 129 mostly because there were six separate and complete stories in it. Keep 'em short, sweet and gruesome!

SONNY ALEO  
Baltimore, Md.

"The Last Voyage of Sinbad" inspired a nicely traditional cover for CREEPY #129, but unfortunately that was the story's major contribution to the issue. When the reader gets to the story itself he discovers, as writer Budd Lewis must have, that it is difficult to improve upon a legend.

"The Saga of Popeye Jackson" had its innovative moments (such as the spy eyes in the sky) but was ultimately a routine story with an unsatisfying conclusion.

A far more satisfying look at military life was contained in John Ellis Seach's "Strategic Retreat." The dictator was figuratively (and almost literally) the standard authoritarian animal. On the other hand the Earthmen were almost perfect pictures of the ideal mercenary. They were loyal (to money), efficient, fulfilled their contract, and also managed to get their malevolent "kicks" out of their profession.

"Working Class Hero" was highlighted by its art. I've never seen it noted (and maybe no one cares) but in my eyes at least Carmine Infantino is the best in the business at portraying middle-aged men (an odd talent, but there you are).

After reading "The Terrible Truth about Danny," all I can say is: this is the ultimate human being! And about all I can say about "He Who Lives" is that it seemed to be a vampire story that was all-conceived by the mind of Budd Lewis.

T.M. MAPLE  
Toronto, Ontario

Issue #129 was my first CREEPY from my subscription, and am I disappointed! It was no different from the ones I found from 1979.

The art by Herb Arnold in "Strategic Retreat" was magnificent. I should know. I'm an artist and a fan of strange art. "He Who Lives" and "Strategic Retreat" are the kind of stories I would like to see in your magazine. Please! No more junk like "Working Class Hero."

KEN SCOTT  
Statesboro, Ga.

**Dear Uncle Creepy**  
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145 East 32nd Street  
New York, N.Y. 10016

I am writing this letter in response to the comments of Mr. Arnis Post that appeared in the letters page of issue #128. Mr. Post declared that he was waiting until the Moral (so called) Majority censors CREEPY of "sexual content."

I have read CREEPY from the very first issue and used to applaud the quality. But the quality has declined in past years and I consider CREEPY to be at an all-time low. Please, gentlemen, open up the old E.C. so that you can remember what horror is supposed to be.

Mr. Post, for example, provided a solid basis for a horror story in his letter. Imagine that a religious group formed and claimed to speak for the majority of the country. Imagine that they and they alone decided what was fit to print. Imagine that this group could censor anything that they wanted to. Imagine that they erased all history that they felt was unfit. Imagine that they put you out of business. Now that is horrific.

Some people call themselves Americans and laugh at our First Amendment. I can only plead for sanity. I'm afraid that I will find none. We are a changing people. Perhaps if the Moral Majority carries, they can shape the nation into Mr. Orwell's 1984 ahead of schedule.

If my opinion matters, I hope that Mr. Post is forced to wait until he and his misshapen ideas die a natural death. Or, I hope I am dead before his ideas become reality.

L. MOODY  
Montgomery, Al.

CREEPY #129 had great potential, and it was almost ruined by some real hokum by some of the artists you people constantly use. The only explanation I can come up with why you employ Martin Salvador and Herb Arnold so often is that they're relatives of the powers-that-be at Warren Publishing. I mean, we're talking amateur here. No, Salvador isn't an amateur. He's predictable, which is the kiss of death in your kind of magazine, to my mind. I have nightmares that you cleaned up the CREEPY logo in preparation for Salvador's doing cover art! The nightmare twists its cruel knife in my brain when I'm forced to endure a special Warren edition of Salvador and Arnold collaborations and read it throughout eternity! Please wake me when it's over!

MURIEL KLEIN  
Irvington, N.J.



WELCOME,  
MY FIENDISH  
FRIENDS!

I HAVE  
A SIZZLING  
ISSUE FOR  
YOU!!

IT'S  
PACKED TO  
OVERFLOWING WITH  
MONSTERS, WEREWOLVES  
DEVILS, TIME MACHINES  
AND INTERSTELLAR  
WARFARE!

SO  
OPEN UP!  
IT WILL BE THE  
LAST THING  
YOU DO!

Brooks

# THE NUT

"ISN'T THERE A QUOTATION IN THE BIBLE ABOUT A LITTLE CHILD SHALL LEAD THEM? I THINK SO."

I DON'T EXACTLY KNOW WHAT LITTLE CHILD IS SUPPOSED TO LEAD WHO WHERE, BUT IT SEEMED RIGHT ENOUGH APPLIED TO AN OLD SCHOOL BUDDY OF MINE NAMED KIRK MEADOR.

"YOU SEE, KIRK WAS AWAY ALL THAT TIME. QUITE UNKNOWNSTO ME, I FOUND HIM MISSING AROUND WITH A GIANT NUT, WHICH WAS RIGGED UP LIKE THE FRANKENSTEIN MONSTER WIRED FOR SOUND."

"I LAUGHED! A GROWN GUY PLAYING WITH A NUT! IT TOOK ONE TO KNOW ONE."

Author: BUDD LEWIS Illustration: DELANDO NEO



"THAT SUZANNE LITTLE DEVICE THAT MEADOR ENVISIONED, CONSTRUCTED AND BOMB-SHOW PERFECTED."

"KIRK HAD DREAMED UP AN IDEA TO BUILD A TIME MACHINE 'ON GOD,' YOU'RE SAYING. 'NOT ANOTHER TIME MACHINE!' MY FIRST THOUGHTS IS EXACTLY, BUT I TOOK HIS THEORETICAL FORMULA AND I WENT DOWN TO THE COMPUTER LABS. WE RAN THEM THROUGH, THEY CONNECTED, I CRAPPED."





"BY THIS POINT ALL THE THERMOCHEMICAL HUMS HAD BEEN WORKED OUT OF THE DEVICE. THE DESIGN IS SIMPLY THE EYE, THE MIND, AND THAT'S WHAT IT LOOKED LIKE. HE HAD PASSED THE FIRST TEST. INSERTING IMMATERIAL OBJECTS THROUGH THE NUT'S EYE."



"NOTHING HAPPENED. NOT THAT HE EXPECTED ANYTHING. HE WENT TO THE NEXT STAGE ANYWAY."

"HE INSERTED A LIVING ORGANISM INTO THAT ENORMOUSLY ELECTRICALLY CHARGED HOLE."

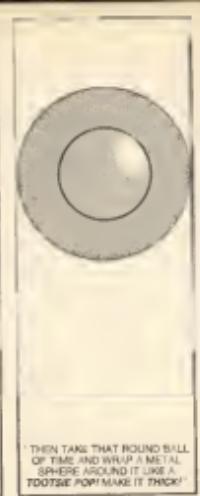
"AT THAT POINT, EIGHTEEN STRAIGHT MONTHS OF TIME JOLTED INTO EXISTENCE. THEY CAME TOGETHER IN ONE GIANT JOLT OF MIND BEARING REVELATION."



"FIRST, KIRK TRIED TO GRAB A BALL OF TIME. THIS IS NOTHING MORE THAN A HANDFUL OF A NORMALLY MOVING MOLECULAR MASS. IT IS ALL AROUND YOU. GRAB A CHUNK! SEE IT?"



"OKAY. NOW FIRE A BREAK ELECTRICAL CHARGE INTO YOUR METAL WHEEL. MAKE THE MOLECULES IN THE METAL SPIN IN ONE DIRECTION. THE MOLECULES MOVE THREE TIMES AS FAST AS THOSE IN THE CUTTER SKIN."



"THEN TAKE THAT ROUND BALL OF TIME AND SLIP UP A METAL DISC. SPIN IT LIKE A TOOTsie POP! MAKE IT TICK!"



"NOW GET THIS! THERE COMES A POINT WHEN THE MOLECULES OF THAT TIME DISC ARE MOVING SO FAST, THE TIME FRAME WHICH EXISTS IN THAT EYE IS ALTERED INTO ANOTHER TIME!"

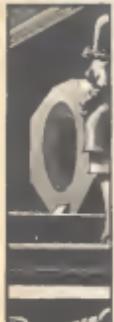


"CROSS SECTION IT! NOW YOU HAVE A ROUND METAL HUMER WHICH SURROUNDS A DISC OF TIME. IN THIS TIME DISC ARE STEADILY MOVING MOLECULES. THAT'S WHAT TIME IS. SPATIALLY PACED MOLECULES DON'T AVIATE IT WORKS!"









'IT'S BEEN SIX DAYS SINCE KIRK CRAWLED THROUGH THE RABBIT HOLE SOMETHING DREW ME BACK TO THAT DAMNED NUT AGAIN!'



'DAMMIT! DAMMIT! MOTHER, WAIT FOR ME!'



"I MADE A Sudden DECISION I HAD TO DO IT. KIRK HAD STUMBLed ON THE GREATEST Riddle KNOWN TO MAN."

"BUT ME, I'M GOING ADVENTUREWing DOWN THE YELLOW ROCK ROAD, WHERE WE ALL WANT TO BE!"



"I CAN'T TURN THE MACHINE OFF, SO WHOEVER FINDS THIS, READ THE ENCLOSED INSTRUCTIONS CAREFULLY THEN COME IN THE FUTURE'S WAY!"



"JUST HOPE I DON'T COME OUT AT THE BOTTOM OF AN OCEAN"

"NOPE, NO OCEAN. UMM, I CAN FEEL THOSE WARM BREEZES..."



KIRK MEADOW  
HAD LED THE WAY  
THROUGH THE EYE  
OF THE MACHINE.  
THE EYE OF THE  
MACHINE DRAWN  
INTO THIS WORLD  
OF THE FUTURE!

HE HAD A  
WEEKEND MEET  
WITH HIS FRIEND, BUT  
HE WAS NO  
TROUBLE TO  
FIND NONE  
AT ALL.

AND KIRK HAD  
BEEN RIGHT,  
IN A WAY. THE  
FUTURE HAD  
INDEED BECOME  
A LAND OF  
PEACE AND  
HARMONY.

PERHAPS IT WAS  
BECAUSE THERE  
WERE NO PEOPLE  
LEFT. NONE  
AT ALL.

THE LAND HAD RETURNED TO...  
*end*

DEAR READER—  
THIS IS THE LAST STORY I'LL EVER WRITE AT FIRST, I WANTED TO MAKE IT A STORY YOU'D ALWAYS REMEMBER! BUT I SOON  
REALIZED THAT IF YOU SIMPLY BELIEVE WHAT I'VE WRITTEN HERE, I'LL HAVE GIVEN YOU THE GREATEST GIFT POSSIBLE! I  
WILL HAVE SHOWN YOU THE WAY OUT!

# SON OF THE NUT!

COMIC BOOKS! IT USED TO BE THAT ONE THIN BANE COULD BUY YOUR PASSPORT INTO A WORLD OF FOUR-COLOR DREAMS AND LIMITLESS ENCHANTMENT! A WORLD WHERE WEST-CRACKING RABBITS BRAVED DEATHLY PERILS WITH CURVING ROADRUNNERS AND DEMENTED COWBOYS AND BILLIONAIRE SACKS BATHED REGULARLY IN VIALS OF GOLD AND OCEANS OF PURE, HARD, UNINFILTRATED CASH!



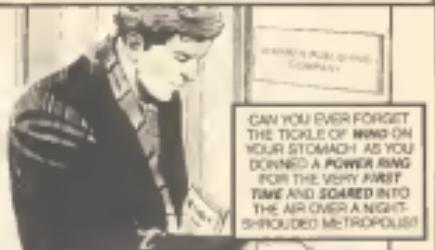
DAMMIT! THE STUFF OF IMAGINATION! WHEREVER HAVE THEY GOBTY WHATEVER HAS HAPPENED TO THEIR MAGIC?



CAN YOU REMEMBER THE LAST TIME YOU WERE WHISKED INTO THE BEWITCHING LAND OF TALKING MICE AND FLYING HEROES?



DO YOU RECALL HOW, BY MERELY TURNING A COIN, SO FULL OF PROMISE AND WONDER, YOU WERE INSTANTLY AND MIRACULOUSLY TRANSFORMED INTO A RED AND BLUE SUITED MARVEL, CAPABLE OF LEAPING TALL BUILDINGS IN A SINGLE BOUND OR OUTRUNNING A SPEEDING LOCOMOTIVE?

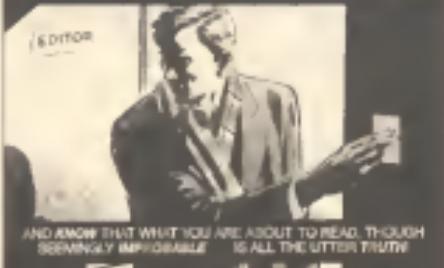


CAN YOU EVER FORGET THE TICKLE OF MADNESS ON YOUR STOMACH AS YOU DONNED A POWER RING FOR THE VERY FIRST TIME AND SCRIED INTO THE AIR OVER A NIGHT-SHROUDED METROPOLIS?

OR LIKE MOST OF US, HAVE YOU GROWN TOO OLD, TOO CYTICAL AND TOO WORLDLY TO RECALL THE ECSTATIC RAPTURE OF ALLOWING YOUR IMAGINATION TO POMP NAKED IN A EUPHORIC HIGH INDUCED BY COSTUMED HEROES AND FANDS, AFTER PINK, OF GLORIOUSLY IMPOSSIBLE ART?



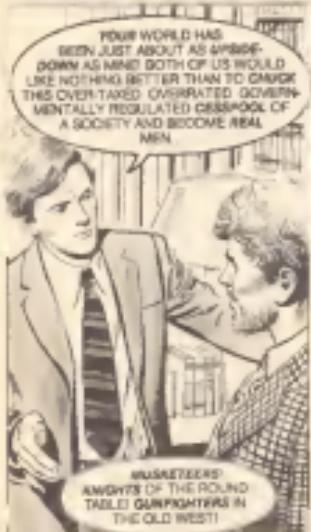
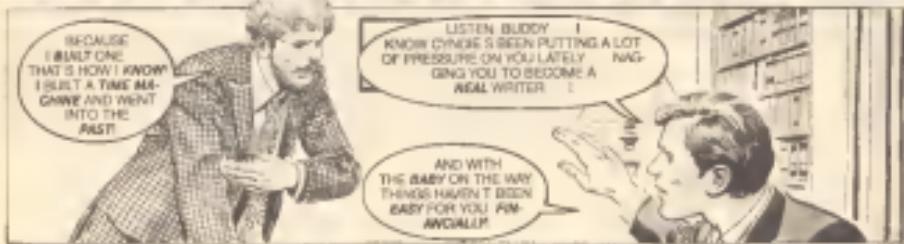
PLEASE DISCARD, IF YOU WILL, YOUR MANTLE OF CONTEMPT. USE [IMAGINATON.COM](http://IMAGINATON.COM) FOR JUST \$19.95 PER MONTH! ALLOW YOURSELF TO BELIEVE! ONCE AGAIN, UNLOCK THE DOOR OF YOUR IMAGINATION! ENTER INTO A WORLD OF UNLIMITED POSSIBILITIES!



AND KNOW THAT WHAT YOU ARE ABOUT TO READ, THOUGH SEEMingly IMPOSSIBLE, IS ALL THE UTTER TRUTH.

IT WAS A DAY SPOTTED LIKE ANY OTHER. AMONGST THE SMOG, DIRT, NOISE AND ARKISHY OF THE BIG CITY! FROM MARBLE TO BATTERY PARK, SOLES WERE WINDING UP TO SUNDAY. DROPPED THEIR HAW THROUGH DAILY ROUTINES THAT HAD LAPSED INTO LITTLE MORE THAN DULL HABITS!







MY HEART POUNDED AS I STOOD  
CONTemplating WHAT TO DO NEXT.  
I KNEW IF I THOUGHT ABOUT IT  
MUCH I'D NEVER TAKE THE PLUNGE.  
NEVER GO THROUGH THAT  
MAGICAL SPINNING HOLE?

SO, TAKING A DEEP BREATH, I HELD  
MY NOSE... AND PRAYED FOR THE  
FIRST TIME IN MY ADULT LIFE:

AND GOD HELP ME... WHEN I OPENED MY  
EYES... THERE I WAS... IN SOME  
FORGOTTEN LITTLE OLD WEST TOWN IN A  
TIME I COULD ONLY GUESS AT!



I'D MADE IT MAN AND STILL I  
JUST COULDN'T INVENT IT! BY GOD  
WILLY IT WAS EVERYTHING WE'VE EVER  
TALKED ABOUT... EVERYTHING WE'VE  
EVER DREAMT OF!

IT WAS THE CULMINATION OF EVERY  
STORY WE'VE EVER WRITTEN! EVERY  
FANTASY WE'VE EVER LIVED! EVERY  
DREAM WE'VE EVER SHARED!

THERE WERE MEN THERE, WILLYA, HONEST-TO-GOD MEN, WITH ALL THE  
STERVY AND DAT GOD GAVE MEN TO  
GIVE IN!



THERE WERE NO ALL-KNOWING PUBLISHERS SNEERING OVER MY CHOICE OF ADJECTIVES. NO ALL-SEEING WHORES HAD  
BUDGED ABOUT MY WHISKEY BREATH!



MY GOD,  
WILLY!  
THERE WERE  
ONLY  
MEN  
LIVING AS  
MEN WERE  
MEANT  
TO LIVE!  
CURSWING!  
DRINKING!  
FIGHTING!  
LIVING  
WILLY!

GOD  
THEY WERE  
LIVING



AND AND I WAS CAUGHT UP IN IT ALL! THEY ACCEPTED ME, MAN TOOK ME IN  
MADE ME ONE OF THEM! OH JEEZUS WILLY IT WAS HEAVEN!



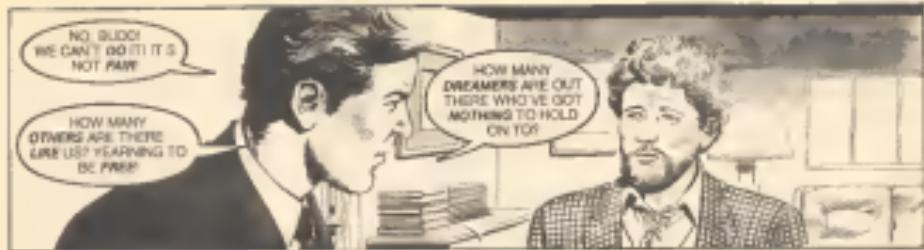
IT WAS EVERYTHING WE VE EVER WANTED! AND I THOUGHT OF HOW WILLY I REMEMBERED HOW SITTING HERE READING SCRIPTS WITH VAMPIRES WEREWOLVES MONSTERS AND I REALIZED YOU WERE IN HELL!

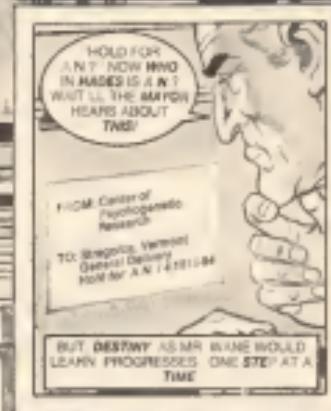
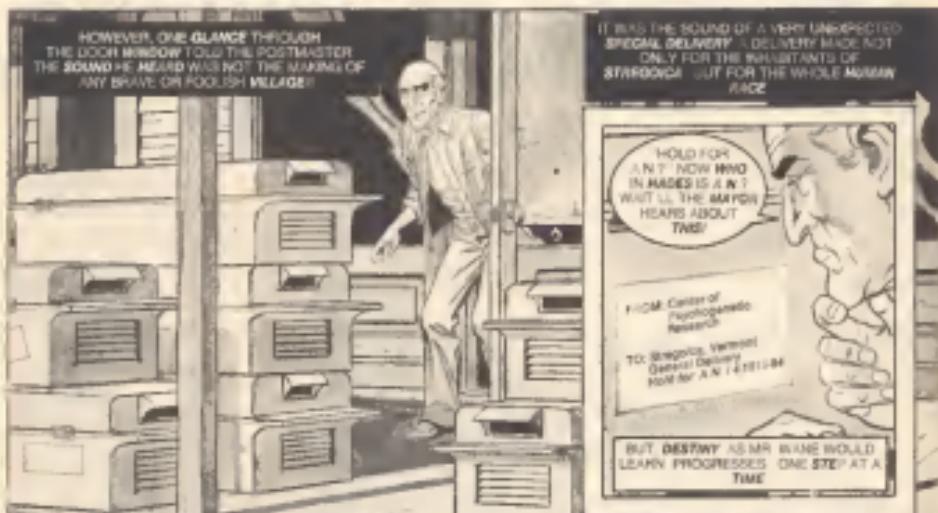
'SO, I CAME BACK FOR YOU. MAN! I CAME TO SAVE YOU FROM IT ALL!'



YOU WON'T HAVE TO PUT UP WITH THE PUBLISHERS THE ACCOUNTANTS THE CUTEST WRITERS WHO SCRIPT THE CUTEST STORIES FOR THE CUTEST LITTLE SNOTS WHO SEND IN THOSE HATE LETTERS EVERY MONTH!







THE MARCH DID  
NOT HAVE TO WAIT  
LONG BEFORE THE  
FIRST OF THE  
ASTRONOMICAL  
DELIVERY MADE  
TO THE VILLAGE

IN FACT WORD  
REACHED US A  
PLAQUE THROUGH  
THE TOWN VILLAGE  
AND AN  
IMPROVISED  
MEETING WAS  
HELD IN THE  
TOWN SQUARE.







THE DOZEN VILLAGERS HAD TURNED INTO ROTTING, BESTIAL THINGS, IMPROVING AND THE STRANGERS, YET EVEN AS THE LEADER OF THE YOGA THRONG, FICK LEAPS, SPRAWLING AT HIS TIMID OUTSIDER, ONLY SMILED COOLLY IN ANTI-PATHOS.









Shortly, mercifully, the carnage was complete. But in a way the pack of bloodaddled hypermunks could never have suspected or distantly imagined: the great silver paws tore hand and claw and punmeled the beasts into unconsciousness.



# POSSESSION IS NINE POINTS OF THE SOUL

THE WAITING WAS OVER FOR HER. BY A CENTURY THE SPIRIT IN THE LIGHTHOUSE HAD WAITED FOR AN INNOCENT SOUL TO POSSESS AND USE FOR ITS EVIL INTENTIONS. AND NOW IT WAS HERE, AND IT WAS TIME FOR THE PARTY TO BEGIN.

REVEREND MARCUS, THANK GOD THAT YOU'RE HERE!

WHERE IS THE BOY MR. DAISY?

MY WIFE IS WITH THE BOY IN HIS ROOM.

THIS IS 1879. MORN THE DARK AGES! THE VERY TWONIGHT OF BOOGIE-MEN!

FROM WHAT LITTLE I KNOW OF THIS MATTER YOU NEED A DOCTOR MORE THAN A MINISTER.

MY SON ISN'T SICK, REVEREND.

HE'S POSSESSED.

AH, LISTEN, YOU'RE A MAN OF GOD. THE BIBLE TEACHES THAT THE POWERS OF EVIL ARE JUST AS REAL AS THE ALL-MIGHTY! ARE YOU?

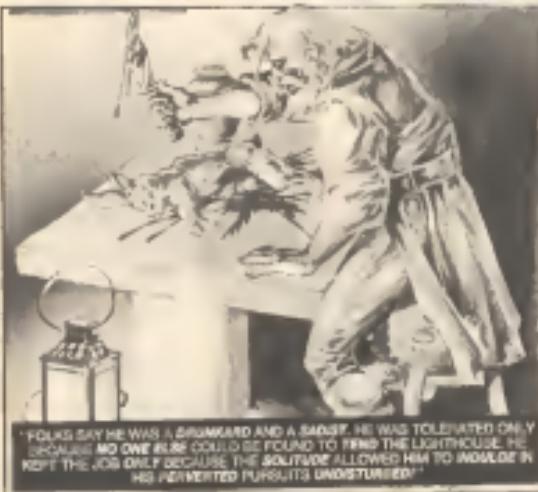
SHOCK FROZE THE TWO MEN TO THE SPOT FOR AN INSTANT AND THEN!



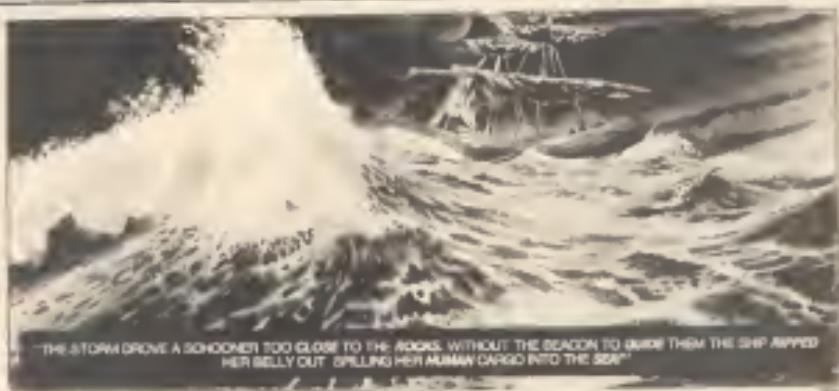
THE TWO INFATUATED DOWNTIME TO THE KITCHEN WHERE THE BATTERED MINISTER MAPPED OUT THEIR STRATEGY.



"NEAR A HUNDRED YEARS AGO A MAN NAMED GARNET SIMPSON WAS THE LIGHTHOUSE KEEPER, HERE..."



"BUT HE GREW TIRED OF TORTURING SMALL ANIMALS. ONE NIGHT, BRAKING BEYOND ALL COMPREHENSION, HE TURNED OFF THE BEACON DURING THE HEIGHT OF THE YEAR'S STRONGEST STORM."



"THE STORM DROVE A SCHOONER TOO CLOSE TO THE ROCKS. WITHOUT THE BEACON TO GUIDE THEM THE SHIP RIPPED HER BELLY OUT, SPILLING HER HUMAN CARGO INTO THE SEA!"

"THE SEA CLAIMED MOST OF THE PEOPLE ON THE SHIP, BUT A FEW MANAGED TO MAKE IT TO SHORE."



"THEY WERE THE UNLUCKY ONES!"



"NO DOUBT MOST OF THEM THOUGHT, AND PROBABLY HOPED, THAT SIMPSON HAD BEEN KILLED DURING THE STORM..."



"ALL THOUGHTS OF CALLING THE LAW WERE FORGOTTEN BY THE ENRAGED TOWNSPEOPLE. THE ONLY THING THEY WANTED TO DO TO SIMPSON WAS TO SNAP HIS STINKIN' NECK!"



"SIMPSON LAUGHED AS HE BEGAN BASHING IN SKULLS!"



"THE MURDEROUS SIMPSON LOCKED HIMSELF IN THE LIGHTHOUSE, BUT NOT EVEN THE THICK OAK DOOR COULD KEEP OUT THE ENRAGED CITIZENS!"





ALL THROUGH THE NIGHT  
HARRY AND SARAH PRAYED  
THAT THE MINISTER  
WAS SUCCESSFUL IN  
HIS BATTLE TO  
FREE THEIR  
SON'S SOUL  
AND THEN  
AT DAWN . . .

FEAR NOT, FOR  
THE BATTLE IS OVER AND  
THE SPIRITS ARE GONE  
FROM YOUR CHILD!

OH JEFFY

YES AT  
ONCE

TIED ON  
SO TIGHT, GET  
ME TO MY ROOM  
IN THE CHURCH  
SO THAT I  
MIGHT REST!

THE MAN OF GOD'S SLEEP WAS RU-  
FUL AS THE BATTLE REVERSED IN HIS  
MIND. WHAT A FOOL HE DEELED! THE  
CHILD WAS NOT THE DEMON'S  
TARGET, JUST A DISGRT

AND COME SUNDAY WHEN THE PINE WOULD BE  
FULL, SATAN WOULD REVEAL HIS PLANS TO  
POWERHOUSE MARSH FLOOR

DEEP FROM THE MINISTER'S THROAT CAME GARNET SIM-  
PSON'S HUMBLING LAUGHTER. REVENGE ON THE TOWN  
WOULD SOON BE HIS . . .

THE DEVIL  
ALWAYS TAKES  
CARE OF HIS  
OWN

"I CAN RECALL WITH VIVID CLARITY WHEN I FIRST CONCEIVED MY RATHER REVOLUTIONARY PLAN. IT WAS DURING A PERFORMANCE OF THE GREEK TRAGEDY 'ELECTRA'..."

A MOST EXCELLENT VERSION OF WHICH WAS PRODUCED BY THE INMATES OF ST. DOMINICK'S ASYLUM FOR THE HOPELESSLY INSANE. ONE GIRL IN PARTICULAR HAD CAUGHT MY FANCY.



MOTHER,  
YOU DIDN'T HAVE  
BEEN YOUR FATHER'S BUT  
YOU ARE YOUR MOTHER'S.  
YOU BELONG TO HER WHO  
EVERYONE KNOWS IS  
EVIL, THE BETRAYER  
OF YOUR DIVINE  
FATHER!

# BELLA DONNA

SIX MONTHS AGO, I WAS GIVEN CHARGE OF ST. DOMINICK'S AND I INTENDED, AS A FOLLOWER OF THE GREAT FREUD, TO RETURN THESE POOR SOULS TO UTERAL SOCIETY.

"I DECIDED AT THAT INSTANT TO USE THE ACTRESS WHO WAS PLAYING ELECTRA!"



AS THE CURTAIN CLOSED, I APPLAUSED PERHAPS TOO ENTHUSIASTICALLY, BECAUSE THE LAST DETAIL OF MY PLAN HAD FALLEN INTO PLACE!

MY NEMESIS DR. KRANDAL, THE HEAD OF THE INSTITUTE, WAS GOING TO BE EXPOSED AS THE FOOLISH OLD MAN HE WAS!



I WAS KILLED ONCE AGAIN BY HER INCREDIBLE BEAUTY! MY PALMS SWEATED, MY ARMS TREMBLED AND I STammered like a schoolboy!

BELLA... UH  
BELLA ISN'T YOUR TRUE NAME IS IT? BELLA DONNA IS A SPECIES OF MUSHROOM ALSO KNOWN AS NIGHTSHADE QUITE FATAL!

IN ITALIAN IT MEANS BEAUTIFUL WOMAN

MY DADDY  
SUGGESTED THAT  
I USE IT AS A  
STAGE NAME BUT  
MOTHER DISLIKED  
IT BUT SHE WAS  
A WATERY PER-  
SON ANYWAY!

I AM PLEASED  
BUT BEWILDERED! I'M NOT  
INSANE! I HAD LOST ALL  
MORE OF CONVINCING  
ANYONE OF I DID  
KILL MY MOTHER

I ASKED  
YOU HERE TO OFFER  
YOU AN OPPORTUNITY TO  
EARN YOUR RELEASE  
FROM THIS  
PLACE!

BUT ONE  
KILLING DOES NOT  
MAKE YOU A MURDERESS  
ANYMORE THAN ONE  
PAINTER MAKES  
ONE AN ARTIST

I OFFER  
YOU THE CHANCE  
TO PURSUE YOUR  
CARRIER BY DOING  
USEFUL WORK AS  
MY EMPLOYEE IN  
STEAD OF AS  
MY PATIENT

I SEE THE  
IDEA SOUNDS  
DELICIOUS AND A  
BIT RISKY I AS-  
SUME I AM TO  
WORK IN YOUR  
HOUSE

AS MY  
WIFE'S MAD, IT  
IS MY THEORY THAT  
GIVEN TRUST YOU  
WILL NOT ABUSE IT.  
IF I AM WRONG, YOU  
MAY END BOTH OF  
OUR CAREERS.

I AM  
UNDERSTAND  
DOCTOR

I WON'T  
DISAPPOINT  
YOU!

SHE WAS BY NATURE A FURT A USEFUL TRAIT AS AN ACTRESS AND AN INEVITABLE SYMPTOM OF HER FATHER'S FIXATION A CHARACTER FAULT NO DOUBT BUT NOT A PSYCHOSIS."

"BELL WAS NOT PLEASED WITH BELLA BUT AS A DUTIFUL WIFE SHE ACCEPTED MY DECISION AND ASSURANCES THEN ONE DAY..."





THIS IS WRONG.  
DAVID, THERE ARE COURTS  
LAW. WE MUST TURN HER OVER  
TO THE AUTHORITIES AND  
PUT OUR TRUST IN  
JUSTICE.

TRUST ME.  
I CAN'T LET THE COURTS  
HAVE HER. THIS IS HER  
SECOND KILLING. SHE'LL  
LOSE HER ONLY CHANCE  
FOR FREEDOM.

SHE DIDN'T THINK I MEANT HER, BUT A BREEZE CARRIED HER EVERY WORD TO MY EAR. I HAD ASKED FOR HER TRUST. HER FAITH. WHY COULDN'T I MAKE HER UNDERSTAND ABOUT BELLA?



THE AIR WAS DAMP AND CLAMMY. IT LAY CLOSE TO THE GROUNDS AND SQUEEZED LIKE A SNAKE, CLUTCHING AT MY CLOTHES LIKE ICY FINGERS.



OH DAVID

DO YOU KNOW WHAT  
YOU ARE DOING? WOULD YOU  
HAVE BELIEVED HER IF SHE  
WAS UGLY? MY POOR OH!  
BLESSED DAVID, GOD  
HELP YOU!



MARY SHE ANT ME. GUARD-  
WORK! I'M DYING! YOU  
MUST SAVE ME!



"WHY DID I DO IT? HE WAS ACCUSING BELLA  
AND I WANTED TO STOP HIM. SHUT HIM UP."



"I BELIEVED HIM. I HAD  
KNOWN FROM THE MOMENT I  
SAW KRANGAL IN THE MIRROR.  
I WAS NOT FOOLISH BY  
BELLA'S TEARS EITHER."

I MUST HAVE WALKED HOME  
BECAUSE MY BOOTS WERE CAKED  
WITH MUD. SUDDEDLY I WAS THROWN  
AND SHE WAS WAITING FOR ME!

DID YOU  
DO IT DAVID?  
DO YOU HATE  
HIM?

IT'S ME.  
BETH IS UPSTAIRS  
ASLEEP. SHE WAS SO  
UPSET THAT I GAVE  
HER ONE OF YOUR  
SLEEPING DRUGS!

I WANTED  
TO TALK WITH HER  
BUT DAVID! YOU  
POISONED HER!

IT WAS  
A HARMLESS SED-  
ATIVE. I'M NOT  
A FRIEND! I ONLY  
WILL TO PROTECT  
THOSE I CARE  
ABOUT.

THERE  
HAVE BEEN  
OTHERS AM  
I RIGHT?  
HOW MANY?  
I SAID.  
HOW MANY?

BETH?

EIGHT! DADDY  
NEVER UNDERSTOOD BUT I  
THOUGHT YOU MIGHT. I DID IT TO  
PROTECT YOU! BETH HADN'T THE  
STRENGTH TO DO WHAT SOME  
TIMES MUST BE DONE!

YOU DID  
IT FOR LOVE? LOVE  
OF YOUR FATHER  
AND NOW LOVE  
FOR ME?

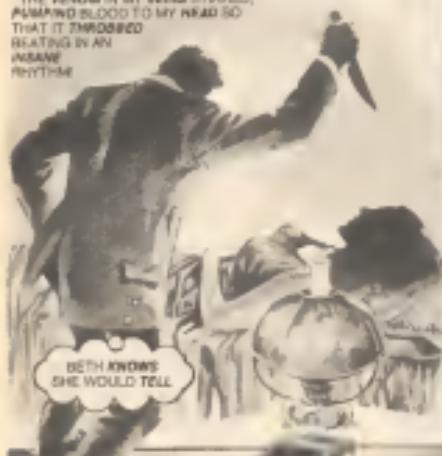
WERE ANY BETTER?  
HAD I THE RIGHT TO CONDEMN  
HER? I HAD JUST KILLED A MAN FOR HER SAKE

YES, I  
DO LOVE YOU I  
SWEAR IT! PLEASE  
DON'T SEND ME  
AWAY

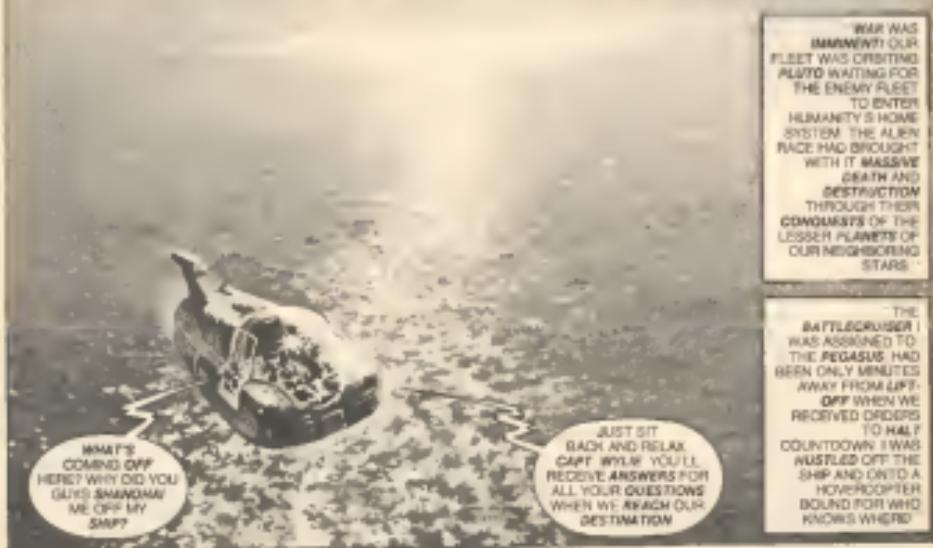
I WON'T BELLA  
THAT I PROMISE BUT NOW GO TO  
BED. BELLA DONNA. BEAUTIFUL  
WOMAN. SO BEAUTIFUL.  
SO DEADLY!



THE VENOM IN MY VEINS STIRRED,  
PUMPING BLOOD TO MY HEAD SO  
THAT IT THRILLED  
BEATING IN AN  
INSANE  
RHYTHM



# MINDWAR



"WAR WAS IMMINENT! OUR FLEET WAS ORBITING PLUTO WAITING FOR THE ENEMY FLEET TO ENTER HUMANITY'S HOME SYSTEM. THE ALIEN RACE HAD BROUGHT WITH IT MASSIVE DEATH AND DESTRUCTION THROUGH THEIR CONQUISTS OF THE LESSER PLANETS OF OUR NEIGHBORING STARS."



"BOTH THE PILOT AND CO-PILOT WORE NAVY UNIFORMS, BUT I SMELLED INTELLIGENCE SERVICE ALL OVER THEM."



"MAMMA?  
HECK THE DUMPS  
BACK HOME LOOK BETTER  
THAN THIS PILE  
OF ROCK!"







ALL OUT  
INTERSTELLAR WAR  
CAFT EVEN IF THE  
EARTH WINS SHE LL  
LOSE!

BILLIONS  
PERHAPS TENS OF  
BILLIONS OF PEOPLE  
KILLED, CITIES DEV-  
ASTATED, FARMLANDS  
DESTROYED

IT D TAKE  
CENTURIES TO REBUILD  
EVEN IF IT'S POSS-  
ABLE TO REBUILD  
AT ALL!

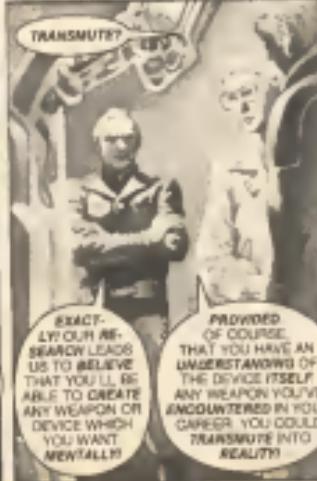
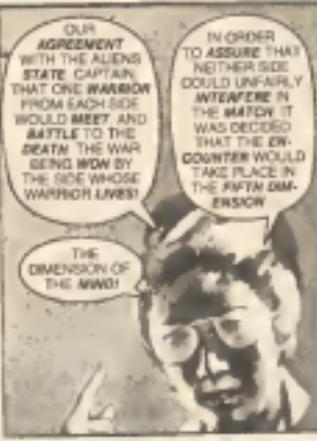
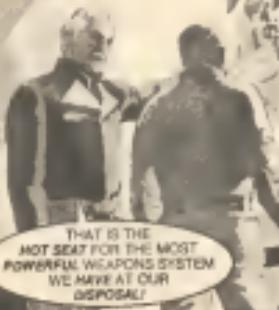
BUT THE  
ALIENS LEFT US  
NO ALTERNATIVES  
SR. THEY REFUSED  
TO NEGOTIATE IN  
GOOD FAITH!

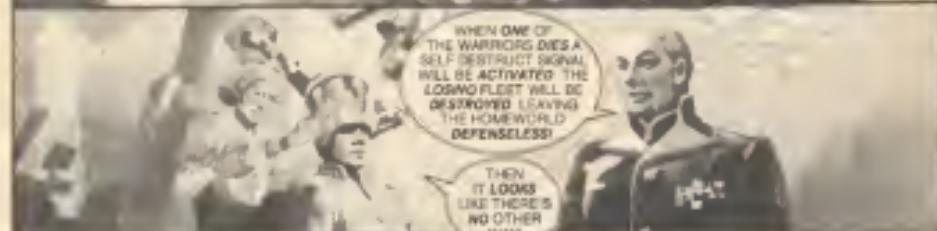
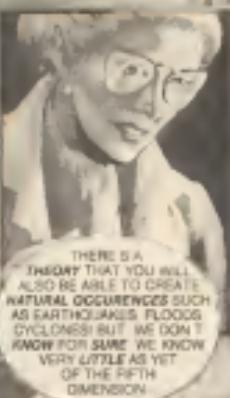
NOT  
ENTIRELY  
TRUE!

NEGOTIATIONS  
WASN'T HELD. A PEACEFUL  
SOLUTION WAS NOT REACHED.  
BUT A SOLUTION ON HOW  
THE WAR WOULD BE  
FOUGHT WAS

A SOLUTION  
WHICH WILL GUARANTEE THE  
SURVIVAL OF THE WINNER AND  
THE COMPLETE GENOCIDE OF  
THE LOSER!

THIS WAY,  
WYU! YOU ARE ABOUT  
TO SET YOUR EYES UPON  
THE ULTIMATE ME  
APOM!





THIS MUST  
BE THE PLACE WITH  
THE EXCEPTION OF THE  
PLANET AND THAT JUN.  
THIS SYSTEM SEEMS  
TO BE COMPLETELY  
EMPTY!

I WONDER  
IF MY OPPONENT'S  
NUMBER IS HERE  
YET?

YEAH,  
THAT SLURE  
ANSWERED MY  
QUESTION!

SURE A  
HELLUVA LOT  
FASTER THAN OR  
DEPENDING FROM THE  
QUARTERSMASTERS

NOW TO  
GIVE HIM SOME OF  
HIS OWN MEDICINE

GOOPSI

HE  
NEEDS TO  
BE FAMILAR  
WITH THIS  
TERRITORY.

I'LL MAKE  
HIM COME TO ME  
AND THEN I'LL  
SHOW HIM SOME  
REAL KILL  
MO!

GODAMN  
BUT IT IS TOO INJURY  
FOR A WARRIOR IF I  
DON'T GET RID OF  
IT SOON!

DAMN  
I ALMOST FORGOT  
BY ALL I HAVE  
TO DO IS THINK  
AND THE DAMN  
THING IS  
DAMN!

NOW ALL  
I NEED ARE SOME  
WEAPONS LIKE AN  
I-77 LASER PAK TO  
PART THAT B.I.M.'S  
HAIR!

HE SHOULD  
KNOW BY NOW THAT  
I'VE LEFT! AND WHEN HE  
DOES COME AFTER ME THERE'S  
ONLY ONE WAY HE CAN GET  
TO ME... THROUGH THAT  
SMALL PASS!

AND WHEN  
HE DOES HE'S DEAD  
MEAT!

SOMETHING'S  
MOVING! IT MUST  
BE HIM!

NOW!

THE STINKIN'  
GITTER SURROUNDING  
ITSELF WITH A FORCE  
FIELD! DAMN!

BLAM! ZAP!

HE SHOULD  
BE DEAD! I USED  
THREE QUARTERS  
OF AN ENERGY  
PACK ON THAT  
BLAST!

HOW AM  
I SUPPOSED TO  
KILL THAT MON-  
STER? WHAT AM I  
SUPPOSED TO DO?  
BLOW UP THE  
WHOLE PLAN-  
ET?

OF COURSE  
WHY DIDN'T I THINK  
OF IT BEFORE?

WHAM!



EVEN A  
MINI-BOMB LIKE  
THIS COULD KNOCK HALF  
OF NORTH AMERICA INTO  
THE DARK. SO IF I PRO-  
GRAM IT TO EXPLODE RIGHT  
ON TOP OF THE SICKER  
THAT POWERSFIELD OF  
HS WILL BE IMM-  
LESS!



WHILE YOU  
WERE TORSOING  
WITH YOUR  
PUNY WEAPONS,  
I TRANSMUTED  
A TELEPATHIC  
HELMET FOR  
MYSELF!

I KNEW  
WHAT YOU WERE  
PLANNING AS SOON  
AS YOU THOUGHT  
OF IT!

IT WAS  
CHILD'S PLAY  
FOR ME TO INTER-  
CEPT YOUR ADDERET  
CAUSING IT TO  
EXPLODE PRE-  
MATURELY!

IT WILL  
BE INTERESTING  
TO SEE WHICH  
WILLS YOU FIRST  
THE RADIATION  
OR THE INTERNAL  
WAVERNESS YOU  
SUFFERED!

SAVE  
YOUR STRENGTH.  
I'M IN NO HURRY.  
I COULD DESTROY  
YOUR FORCEFIELD  
WITH AN ION  
BLAST OF MY  
OWN.

BUT  
THAT WOULD BE  
TOO AMERICAH-  
FOLI!

HE'S RIGHT  
ODDAMMIT! I'M DOME  
FOR IT!

PAW  
FEELS LIKE MY  
INSIDES ARE MELTING!  
GUN'S SO INTENSE. THE  
FORCEFIELD IS ACTING LIKE  
A MAGNIFYING GLASS  
SO HOT!

THE SUN!  
THAT'S THE AN-  
SWER!

NO, YOU  
CAN'T...!

I'LL ONLY  
HAVE A MILLIONTH  
OF A SECOND TO #8-  
GONE IF I SUG-  
GEREY!

THE SUN  
THE SUN...

DAMN YOU  
WE'RE BOTH LOST!  
I CAN'T CREATE A  
SHIELD STRONG E-  
NOUGH TO SAVE  
ME

FROM A NOVA--!

WHAM!



'THE WAR WAS OVER! OUR FLEET PULVERIZED THE ALIEN PLANET KILLING EVERYONE AND EVERYTHING ON IT, MAKING THE GALAXY SAFE FOR MANKIND...'

'HOOT OFF THE PLANET A BILLION SECOND BEFORE ITS SUN EXPLODED EVER SINCE THAT I AM'



DR. DAVIS DOESN'T KNOW WHAT HAPPENED WHEN I LEFT THE FIFTH DIMENSION. I SHOULD HAVE AWAKENED HERE WHOLE AFTER ALL. THE ENTIRE WAR WAS FOUGHT IN MY MIND. IT'



I WISH I HAD THE JOKER WHO ONCE SAID TO THE VICTOR GOES THE SPOTS. RIGHT NOW I'D PUNCH THE SON-OF-A-BITCH RIGHT IN THE MOUTH!



SO WHILE MY FRIENDS WHO NEVER FIRED A SHOT, ARE GETTING ALL THE GLORY FOR WINNING A WAR I FOUGHT

I'M STUCK IN THIS GODDAMNED WHEELCHAIR FOR THE REST OF MY LIFE!









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### WHO'S WHO OF THE HORRORS AND OTHER FANTASY FILMS



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OF THE THIRD KIND  
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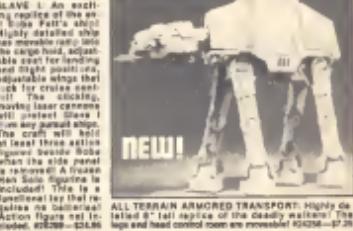
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NEW!



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NEW!

### THE EMPIRE STRIKES BACK

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NEW!



### IMPERIAL ATTACK ON REBEL BASE ACTION SET

NEW!



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# STAR WARS

## NEW!



## MILLENNIUM FALCON

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## MILLENNIUM FALCON

### OPEN-UP MODEL



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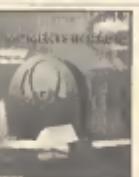


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# THE EMPIRE STRIKES BACK

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WHOLE HEAD  
MASK



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